# The Granite Towers

# A Community Magazine for Lanlivery and Luxulyan



April & May 2020

#### EDITORIAL



"The best-laid plans o' mice and men gang aft aglay", as Scottish poet Roberts Burns wrote. And so have mine. I wanted to open this editorial with mention of the spring: new life bursting out all around us in our vibrantly beautiful area and all the plans being made for village life and activities. Well, that will still go

on, but I have to admit a shadow seems to have fallen over it all, as we listen to the news and hear ever more anxiety-inducing reports about the coronavirus (Covid-19), with much helpful advice and many updates. It is also useful, in such times, to keep a sense of proportion and calm, and not to panic.

To most of us, the panic-buying in supermarkets and online has been shocking, judging by the reports, comments and photographs we have seen in the media. We can only hope that everyone will calm down and exert some self-discipline. The "Me First" mindset is abhorrent in any circumstances, especially these. Now is the time for altruism and sharing, as we remind ourselves there is enough of everything to go around if we ration ourselves. After all, sharing is one of the first lessons we learn and that we teach our children.

I am reminded of a story told by a teaching colleague for an assembly. A professor, who was a devout Christian, was noted for his lifelong unselfishness, constant politeness and lack of pushiness. This was especially apparent when going through doorways with others. He would always stand aside, saying, "You first". He never failed in this, and came to be known as "Old You First", fondly by some, a little mockingly by others. On his deathbed, he was heard to be whispering. His friend, leaning closer, caught his last words. They were, "You first Lord". His spirit of selflessness was unquenched to the end.

What a contrast to the "Greed is good" attitude to which we have become accustomed. It has come to be accepted by some as the driver of economies, but can spiral out of control, creating banking mayhem and fiscal foolishness. According to my mother-in-law, in the First World War, there was no control over supplies, especially food, so some people had a lot, but many had insufficient. Things were better in the Second World War because of rationing, everybody had a little, but it was enough. In our new circumstances we shall need such a democratisation of supply and demand - and personal self-control; and we must be creative with fewer supplies. Old sayings my generation grew up with come to mind -"Make do and mend"; "A little goes a long way" - and from an earlier era, "Is your journey really necessary?" Surely all this could be a genuine boost to help the planet.

And what if we have to obey new laws to selfquarantine and keep to our homes, living under lockdown to help prevent the spread of the virus? Positive and creative thinking will be needed to make the best use of the time. It may even encourage us to communicate more thoughtfully with family and friends – we may even revert to writing letters! What about a good chat on the phone – or an in-depth and meaningful conversation? It could be the time to dust off the musical instrument you keep meaning to play, sort out the family photos, research your family history, do some gardening or read those books you've been saving up.

There will also be friends and neighbours to help; what can we do to help anyone struggling to go to work? In fact, in our different ways and varied circumstances, we shall all need reminding about helping each other. I am sure there will be plenty of good neighbourliness in Luxulyan and Lanlivery. We'll stand strong and full of fortitude – like our two granite towers!

With every good wish...

#### Verna

#### ! NOTICE !

Due to the current pandemic, many of the events listed in this magazine may be subject to postponement or cancellation. For further information, please refer to the relevant contact.

#### LUXULYAN ANNUAL PARISH MEETING

\* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \*

Luxulyan's Annual Parish Meeting (Meeting of the Electors) will be held at the Luxulyan Memorial Institute, **Wednesday**, **22nd April** at 6.00 pm. This is an opportunity for all residents to bring up topics of parish interest or concern.

The Chair of the Parish Council will chair the meeting and the Citizens of the Year 2019, Wayne and Samantha Manship, will be presented with their award. Community

Groups are invited to give a short report on their activities over the last year, and their reports will form part of the minutes of the meeting.

Please contact the parish clerk, Mrs C Wilson, on 01208 831283, <a href="mailto:clerk@luxulyanpc.co.uk">clerk@luxulyanpc.co.uk</a>, if you have any questions or wish to submit a report for your community group.

Please send copy for the next edition of

# "THE GRANITE TOWERS" JUNE JULY 2020 EDITION

to the editor, Verna Roberts, by

#### MAY 10 2021

EMAIL ADDRESS for Granite Towers copy: granitetowersluxlan@gmail.com

Photos for front or back page to Ellen McConnell ellen.mcconnell@hotmail.co.uk

See page 28 for all deadline dates.

#### VIEW FROM THE SURGERY Coronavirus COVID19

In my last article I was dreaming of the spring and advising you about treating hay-fever - what a turnaround. Spring seems even further away. Brexit has been demoted from the headlines and Coronavirus has taken over. As I write this, we are increasing the actions in the surgery to protect patients and staff. All practices will be changing how they work so please check with your surgery's website for individual information as the situation changes daily.

The basics stay the same -

- 1) Wash your hands frequently in soap and water or use hand gel.
- Wash your hands after touching your face.
- 3) Use and tissue to sneeze /cough into and then bin it.
- 4) If you have a high temperature (over 37.8) and or a new cough DO NOT go to the surgery but go home and stay home for 7 days.
- 5) If you are concerned and need further advice use NHS111 online. The surgery may be able to book you a telephone call with the doctor or nurse.
- 6) It is important to follow the government advice on staying at home and self-isolating if you have symptoms or if you have a family member ill with this viral infection. Antibiotics do nothing in the early stages.

Most people will only get a very mild illness needing nothing more than simple self-help for a cold, but a few will become severely ill and by following the above measures we may slow the spread allowing the NHS to cope. At our surgery you will be asked several questions like: Do you have a new cough? Have you had your temperature taken? If yes to either, you will be sent away and advised to contact NHS111. Soon you may be met with someone in protective clothing to check your temperature and the doctors may be masked, gowned and gloved; and routine appointments may be stopped whilst we deal with people how are severely ill. If we struggle with our staff being affected the surgeries will work together and you may be asked to go to a different place to be seen. We will be making more use of telephone appointments, and you can make requests via the Econsult system (see your surgery website).

So, help us to help you - follow the government advice, think before you come to the surgery and wash your hands.

Dr. Andy Hayward

#### **LUXULYAN PARISH COMMUNITY FUND**

The next meeting of the Grant Panel will be preceded by our AGM on 8th April 2020.

This will take place in Luxulyan Institute at 6.30pm. If you would like to join the panel, you should submit your nomination to Bridget Hall, 7 Rosevale Gardens, Luxulyan, Bodmin, PL30 5EP email: <a href="mailto:bridgetjh@gmail.com">bridgetjh@gmail.com</a> Nominations should be received by Friday 20<sup>th</sup> March 2020.

If you know of an organisation that would benefit from a grant, please visit our website for an application form, or ring our Chairman Dave Bunt on 01726 852554.

Other Grant Panel members are: Kay Baker, Francis Payne, Nick Legard, Chris Austin, Bridget Hall and Jim Cleare. Dates for future grant panels are as follows:-

Deadline for applications	Grant Panel Meeting
29 <sup>th</sup> March 2020	8 <sup>th</sup> April 2020
29 <sup>th</sup> July 2020	12 <sup>th</sup> August 2020
28 <sup>th</sup> November 2020	9 <sup>th</sup> December 2020

www.cornwallfoundation.com/luxulyan-community-fund or the Parish Council website www.luxulyanpc.co.uk

Jim Cleare

#### **ADVERTISING**

Please note that due to increased costs, we have had to raise the prices for advertising; when you renew, large adverts will cost £40 and small adverts £25 for six issues per year. Please see contact details at the bottom of page 13.

#### WHERE HAVE ALL THE ROADMEN GONE?

Over 100 years ago we had roadmen who were responsible for designated stretches of the parish roads. In later years they went around on bicycles with a spade, a broom and an implement for cutting back overgrown hedges. They cleared out let-goes so there were no very large puddles and swept mud off the roads. They would have even picked up any litter they found; although not many of us dropped it in those days. This method of working continued to at least the beginning of World War

In the 1880s there were a couple of men in Luxulyan; in 1911 we had Joseph Woolcock who lived at Rosemelling and Thomas Beswetherick of Ebenezer Cottage; in more recent years there was Marwood Toms of Lower Gillies, George Brooks of Cross, Alfred Parkyn of Horras, William Williams from Lower Innis, George Hamley of Lockengate, Fred Cotton and William Rowse of Ebenezer, Thomas Carter from Carne and probably several more I have not found.

They went out in all weathers with no proper protective clothing and kept our roads in the best condition they could; they even filled in holes. The surface may not have been tarmac in a lot of cases, but they did their

Now we have a team of two or three men in an expensive vehicle all togged up in orange or yellow protective clothing that we may see once or twice a year. The grass edges get strimmed, but rarely do they pick up the rubbish; the mechanical cutters just shred it whether it is paper or plastic. We have plenty of mud on our roads and very large puddles that often conceal a vicious hole that bursts our tyres. Some people live very close to certain let-goes, but would never think to put on their wellies and clean them out; or pick up any rubbish they passed.

We also have a very enthusiastic bunch of volunteers who do their best to keep the Churchtown area clear of mud, leaves and rubbish. Well done to them and may they long continue. I think we will have to 'do' for ourselves even more in the future, so if you live near somewhere that needs attention and could walk out with a shovel or broom, even a rubbish bag, and do something, then why don't you, please?

Hazel Harradence

#### LE MOT JUSTE

On Sunday 9th February the Revd Barry Browning chose as his text for the sermon: Matthew Chapter 5, verse 6 "... let your light shine before others, so that they may see your good works and give glory to your Father in heaven.

How appropriate was that? We were experiencing our new LED lighting for the first time. No more flickering lights, but bright light in just about every corner of the church. The downside is that we can now see the dirt in just about every corner of the church, and the carpet looks quite shabby.

We are deeply indebted to Dave Bunt and Keith Bartlett who installed the lights, and to Dean Husband who supplied a scaffold tower to reach them. We are also very grateful to Luxulyan Parish Community Fund who gave us a substantial grant towards to cost of the lights.

Jim Cleare



The Friends of Luxulyan Valley

#### Wed 15 April at 7.30pm



A presentation by Malcolm Gould Who will be showing us films from English China Clay's archive

Luxulyan Village Hall, PL30 5QA Map Ref: SX 050 583 Non-members £ 2.00 please

For details of all our events visit: www.luxulyanvalley.co.uk



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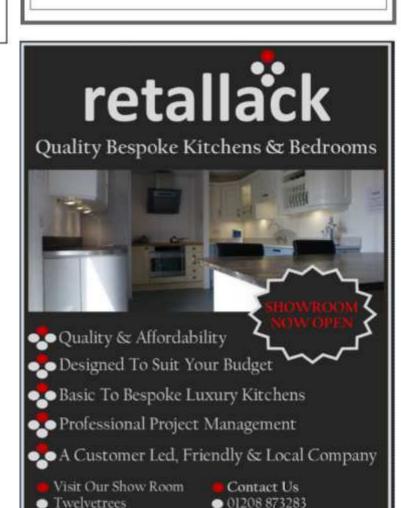
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#### 'THE BAND FROM LUXULYAN'



For many years I have been interested in the music which people played in villages like Luxulyan a century or more ago. I learned the fiddle as a teenager by watching a player in a village, sadly not in Cornwall, who 'learnt from a man, who learnt from a man'. That player's musical 'family tree' could be traced back into Victorian times, if not before. When I was a working musician, I used to occasionally play with 'The Melstock Band'. They play music from manuscript tunebooks, mainly those compiled by the family of the Victorian novelist and poet, Thomas Hardy. His family provided the music in their local church for many years. Recently I have put together a band which is trying to explore this music in a Cornish context.

Up to the mid-nineteenth century, the music in many churches and chapels was provided not by an organ, but by bands of local musicians. These were people, like Hardy's family, who earned their living in 'normal' occupations but came together to play on Sundays in the Church, and also for dances and other social

events. Anybody who has read the 'Wessex' novels of Thomas Hardy, particularly 'Under the Greenwood Tree', will have read of the exploits of country musicians in Dorset at that time. The Melstock Band in that book was a fictional recreation of the musical life of the Hardy family. Thomas Hardy, the author, was a fiddle player, not a violinist (yes, there is a big difference!) and his family manuscript tune books, and his fiddle, are now kept in Dorset County Museum.

In the first half of the 1800s, some Anglican clergymen came to the conclusion that the Church should move back towards its Catholic origins, forming a group, which became known as the Oxford Movement. One consequence was that many Anglican clergy felt that the existing church bands were unsuitable and replaced them with an organ – if a rich donor could be found – otherwise a harmonium or a barrel organ was often installed. I strongly suspect that in many cases, this was also used as an excuse to replace a group of often difficult-to-control musicians - there are stories! - with a nice, tractable organist. Some bands, those which had a significant number of brass instruments, may well have formed the basis of the earliest brass bands.

#### But what of Luxulyan?

Luxulyan, along with many villages in Cornwall, had a band which will have played in the now removed musicians' gallery. Not too much is known about the band or its members, and I'm trying to find out more! I have no idea what the instrumentation was. In the first part of the nineteenth century there are references in the Church accounts to wind instruments: flute, clarinet, bassoon and a 'bass viol'. The latter was probably a 'cello, as the renaissance bass viol had long since become obsolete. The bands tended to use those musicians who were available and it's quite possible that a fiddle or two may have also been used. We also know from Chapel Minutes Book that 'the band from Luxulyan' played at the opening of the then new Gunwen Chapel building in 1869, and it is also known that Luxulyan Church installed a harmonium in 1870. My suspicion is that the Parish Church was responding to the ecclesiastical fashion of that time and the two reports are linked. The band was quite probably sacked! It is also probably significant that both Lanivet and Lanlivery churches, which are known to have had their own bands, installed harmoniums within a year of 1870.

The 'Rescorla Chapel Band' is what I call 'a reimagination' of a mid-nineteenth century chapel band. That imagination is based, though, on what is known of the old bands. Although there is at least one other similar band now active in Cornwall, that at St. Conan's Church, Washaway, their music is predominantly the Anglican music which was current before the publication of 'Hymns Ancient and Modern' in 1861. Our band isn't bound to a particular repertoire, but rather attempts to play in a manner which the old musicians would recognise. Our repertoire is whatever we've been asked to play! I arrange those tunes to suit our instruments and to use musical idioms which are likely to have been familiar in Cornwall during the first half of the nineteenth century.

Still very much a developing project, our band is named after our meeting place, the Rescorla Cornish Centre. It consists of three fiddles, a clarinet, and a bass-viol. It was initially put together to play for the 150<sup>th</sup> anniversary celebrations at Gunwen Chapel on Easter Sunday 2019, and we recently played there again for a Cornish language service.

I must acknowledge the work of Harry Woodhouse and Dr. Garry Tregidga in performing much of the groundwork on which this note is based.

The Luxulyan Band of 1870 appears, possibly unusually, to have made the transition from playing within the Anglican tradition to providing music for a non-conformist congregation. However, I can't yet conclusively prove that! But it's entirely possible that there may be somebody reading this who has family stories of music making in the parish, some old, probably handwritten, music, or even great-great-grandfather's fiddle, clarinet, or other instrument, sitting on a shelf gathering dust. Does anybody have a 'serpent' in their loft? Any small piece of information could be extremely helpful in trying to piece the history of the band together. I'd very much like to talk to anybody who can help: please get in touch with me if you can.

#### LANLIVERY FEAST SHOW SCHEDULE 2020

#### Open section SECTION 'A' PRODUCE

- 1. Longest Bluebell
- 4 Sticks of Rhubarb
- 4 Hens Eggs
- 4. Tray Seedlings
- 5. Vase of 3 Flowering Shrubs
- 6. Flowering House Plant

#### SECTION 'B' COOKERY

#### **CHILDREN** Decorated Biscuit ADULTS

- Jar of Marmalade
- 4 Cornish Fairings
- 4 Cheese Straws
- 4. Tea Plate Size Cornish Pastv
- All in one Chocolate Cake (See recipe)

#### Recipe

200g plain flour, 20g cocoa powder, 1 tsp bicarbonate soda, 1 tsp baking powder, 150g caster sugar, 2 tbsp golden syrup, 2 eggs, 150ml milk, 150ml sunflower oil.

Stir all dry ingredients together, make a well in the centre and add the syrup, eggs, milk and oil. Beat together and pour into 8inch lined round tin. Bake at 160 C for approx. 35 minutes.

#### SECTION 'C' HANDICRAFT

- Bunting 3 or more triangular flags
- Handmade Child's Birthday Card
- Photograph of a celebration
- A Poem about a Party

#### SECTION 'D' FLORAL

- 1. An arrangement in a teacup
- 2. Wild flowers in a Jam Jar
- A Buttonhole using Red, White & Blue

#### CHILDREN'S SECTION

#### CHILDREN PRE-SCHOOL

- Vegetable Animal
- Picture of a pet

#### KEY STAGE 1

- Clay Pot
- Picture of a cartoon Character

#### **KEY STAGE 2**

- 1. Aguarium in a shoe box
- 2. Picture of a Superhero

#### Older children please use the Open section



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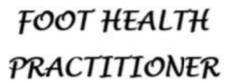
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#### THE FINALE

#### The final chapter in the history of LADS - Luxulyan Amateur Dramatic Society



Since 2012 we have produced 5 more vibrant, funny pantos with lots of amazing singing and dancing, but it became ever more difficult when our members kept dropping, especially of the younger and older teen age. Also, so many have moved away, passed away or gone to uni or just grown up and have too many commitments to give the time for such participation. It was always a serious commitment, involving up to 6 months' practice twice a week, and we were quite late finishing practices closer to the performance week so that we could deliver the best. Perhaps this could be one of the reasons for our demise, although more recently this was taken into consideration and timing made more familyfriendly. The heavy work involved with preparing the seating and extra stage often meant all hands on deck, including those same members performing; this could also have been a contributing factor. Audiences have also dwindled, due I believe to fewer members who usually bring many audience in and those who have followed us for years becoming too elderly to come anymore.

I may be wrong but the public in general seem to enjoy using their electronic gadgets for entertainment, so coming out on winter nights regularly probably doesn't appeal.

We are too far from a large town to make it sustainable for younger members to come unless their families have their own transport. Often in the past it was whole families who joined. It was easier for all family members to come rather than go back and forth when a distance was involved.

We joined NODA, the National Operatic and Dramatic Association, an online amateur dramatic organisation which we hoped would encourage actors from outside our immediate area to join. This group would come to critique our performances and give thoughts on our work, which again helped keep the standard high. However, although some of us attended many very good workshops on acting it never really altered our situation of having too few members.

There are so many aspects to running an am dram group, which involves a fairly large committee to start with. They are simply needed to make the whole thing run smoothly without putting too much strain on too few shoulders. You need drive and commitment to follow through the operation, with hours of unpaid work to provide a performance your audience will love, taking memories away with them that will encourage them to come again. There were some who would do that, even for the same performance, if tickets were available.

We had many, many bingos and evenings to raise funds for ourselves as well as charity. Although some of us were not so keen, I thank those who steadfastly kept them going. A big thanks to all those tea ladies who kept us going too, in performance week as well as during rehearsals and those amazingly skilled ladies who gave us such beautiful costumes, often made from scratch, and those also skilled in making props and producing music and choreography, sound and lighting. Thanks to many chairmen, secretaries and treasurers and other just as important committee members who worked tirelessly to keep us going. There are too many to mention, but you know who you are.

I'd like to take this opportunity to thank all those fellow

thespians who became friends and a part of my life whilst being a member and those I still have as friends from that time in my life when we became a LADS family.

We advertised for new members many times but to no avail. It was with a heavy heart that the handful of members who were left, decided to throw in the towel. We just couldn't function on so few.

Between LADS and the Village Hall it was agreed that should any other group like to take up the gauntlet the stage is still there and many of the props are too. If someone did wish to start up a new group they would have to speak to the Village Hall committee and run under another name, but that's good for they can then build up their years of entertainment should they wish, like we did.

Since writing this, Tywardreath Players have taken over using the venue. I'm sure they would be glad of anyone joining them. Luxulyan Village Hall Committee will have their contact.

I do hope I have woken up the good, amazing, wonderful memories for all those thespian friends and colleagues who have enjoyed being a part of LADS.

Rosemary Truscott

# THE NATION'S TOAST: VE DAY 75th Anniversary

Lanlivery Parish Council invites you to

Come and raise a glass to the Heroes of WW2 and for Peace around the world

FRIDAY 8<sup>TH</sup> MAY 2020 AT 3pm

Outside Lanlivery School/Church if wet

Donations of refreshments much appreciated

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#### OPERATION HEDGEHOG LUXULYAN AND LANLIVERY



Example of a simple tunnel for hedgehogs.

Hedgehog numbers in Britain have decreased by half since the year 2000. They have gone down from 30 million in the 1950's to less than 1 million today.

Four easy ways to help hedgehogs this spring:

 Leave a section of your garden to grow long. Encourage native plants, which will in turn provide a habitat for native insects and invertebrates. Offer a food supply for hedgehogs. Not using weed killers or slug pellets will give

hedgehogs the best chance of staying healthy. A wild area could also be used as cover for travelling hedgehogs.

- 2. Hedgehogs travel up to 2 km a night in search of food and a mate. If you have an enclosed garden see if you can make an access tunnel through or under the fence. It only needs to be 13 cm by 13 cm. If you are worried about cats using it apparently if you put a block about 13 cm in front of the tunnel cats won't use it but the hedgehogs will.
- 3. Help raise money for Prickles and Paws Hedgehog rescue centre by collecting your empty crisp packs. Keep them flat, do not fold. When you have a few, you can take them to Luxulyan Post Office, or give them to any member of Luxulyan and Lanlivery WI. They will then be recycled, and cash will be given to Prickles and Paws. Since last year they have made £938. Let's see how much we can recycle this year.
- 4. Put your name forward to take part in this year's Cornwall-wide hedgehog survey. You will be lent all the equipment needed including a night camera. You will need to have it set up for 5 consecutive nights on your land and check it daily. We already have a few volunteers in Lanlivery, Luxulyan and Par. Mena Farm, Touring-Camping and Glamping will be our first surveyors. They are a hedgehog release site for Prickles and Paws, so we know they have hedgehogs.

If interested contact <a href="mailto:amandajpenk@gmail.com">amandajpenk@gmail.com</a> or look on the Operation Hedgehog Luxulyan and Lanlivery facebook page.



Amanda Penk



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#### OPENING HOURS:

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Saturday: 9-12am Sunday: Closed

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#### PILATES

My Pilates class will be running every Thursday from 2 – 3 pm in Luxulyan Village Hall.

Steph Thomas 07711 856242



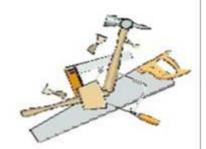
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#### PROGRAMME FOR FRIENDS OF LUXULYAN VALLEY

Wed 15 April 7.30pm. Archive Film Show from English China Clays archive presented by Malcolm Gould. Luxulyan Village Hall.

Friday 24 April 10am-3pm. Work Party painting railings at the Wheelpit. Meet at Ponts Mill at 10am or Wheelpit at 10.30am. Saturday 16 May 2pm. Wild Flower Walk in the Valley. Meet at Ponts Mill at 2pm. SX 072 562

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#### JOHN MAURICE HIGHAM LINFOOT 1929 – 2020

John was born in Essex, where he developed his love of horses and had a pony as a boy. Later he enjoyed point-to-pointing. He attended Felsted School as a boarder. On leaving, he could not settle to working on his father's farm, so with a friend, he went on the famous £10 passage to Australia for 3 or 4 years, doing casual work, mainly on sheep farms and sometimes canning factories. He finally returned home when his father said he would sell up unless he did so.

Having known Jean earlier as a very distant cousin, she entered his life again and they became engaged and married after a year, settling into a small stable cottage on the farm, where daughters Jenny and Liz and son Andrew were born. Jean ran a successful nursery school from there in the extension

Then came the move to Cornwall where John kept sheep and became known for his herd of Charolais beef cattle at Treganoon Farm, Lanlivery. A lively bunch, some of them escaped at St. Austell Market and ran off down the road to Mevagissey! He and Jean also ran a bed, breakfast and evening meal business, when, in the evenings, John would enjoy serving drinks from the bar to the guests. Youngest son David was born here.

Colly Byng, near Helman Tor, a steppingstone to retirement came next. There they kept a few sheep and cattle until moving to their bungalow in Luxulyan in 2007. John continued attending point-to points with his friends and keenly following horse racing. He also enjoyed playing darts in The Crown Inn, Lanlivery and The King's Arms, Luxulyan. He will also be remembered as one of the founder members of The Lanlivery Loonies, the group of Lanlivery men who dressed up in outrageous costumes to perform hilariously entertaining dance routines for Lanlivery Feast concerts. A regular churchgoer, he supported all village activities and loved village life. He was a true farmer and a wonderful character who will be sorely missed.

He was laid to rest in Lanlivery churchyard in January. Jean and family would like to thank relatives and friends for the messages of condolence and support received, and all those who attended John's funeral and gave generous donations to benefit both Lanlivery Church and the Injured Jockeys Fund. Special thanks to The Reverend Paul Beynon for officiating, the organist, chosen bearers; Tim Turner and granddaughter Sarah for their excellent participation in the service and to Paula, angus and their team at Bodmin Funeral Services for their care and professionalism.

Verna Roberts



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# "For Home and Country"

#### LUXULYAN AND LANLIVERY WI REPORT

Vice President Sue Hillier welcomed members to the meeting in Luxulyan Village Hall on Wednesday February 12 at 7.15pm. The speaker was Kim Sudell, whose talk was about the Associated Countrywomen of the World (ACWW), to which the WI is affiliated.

A wide-ranging selection of events and activities publicised by the County Federation of WIs was publicised in the secretary's report and Toni Olsson told members about a meeting being organised in Gunwen Chapel by the Old Cornwall Society. Forty years ago, the CEGB proposed three sites in Cornwall for a new nuclear power station; one was in Luxulyan. Everyone would be invited to share their memories of how local people fought to keep Luxulyan Nuclear free.

The competition for the best hand-made Green Heart, (an environmental brooch) was won by Joan Lawson, 2<sup>nd</sup> was Liz Edwards and 3<sup>rd</sup> Sue Hawkins. Jackie Soady won Flower of the Month with a stunning and unusual bright yellow dwarf tulip, its petals slashed with red. She also won the raffle.

At the March meeting, which was the AGM, Liz Edwards was presented with a birthday posy. A coffee morning in aid of The Merlin Centre was discussed. It would be on May 13<sup>th</sup> in The Institute. On August 19<sup>th</sup> a visit to see the beavers at Ladock was proposed and the very varied and exciting programme for next year was considered.

When the annual cup winners were announced Val Hodge and Jackie Russell tied for the Flower of the Month cup and Sue Hawkins won the President's Cup for competitions.

Outgoing president Lee Hemmings gave her annual report and the new committee was formed from volunteers. The new president was Verna Roberts, treasurer Lee Hemmings, with Jackie Russell continuing as secretary.

Members were reminded that the Birthday Dinner, commemorating the founding of Luxulyan and Lanlivery WI in 1957, would be held at Carlyon Bay Golf Club on April 22<sup>nd</sup> at 7 for 7.30pm costing £19 per person. The Spring Countdown, the general meeting of all WIs in the county, will also be held in April.

Rebecca Julian won Flower of the Month with a stunning blue hyacinth, Susan Hillier won the Spot-On competition and Hilary Johns won the raffle. After a hilarious Beetle Drive, Cathy Trodd was the prize-winner.

April's meeting will take place in Luxulyan Village Hall on Wednesday April 8<sup>th</sup> at 7.15pm. The speaker will be Heather Hunt on "Paint a Pot", and the competition is My Favourite Egg Cup. New members and visitors are warmly welcome to come along. Please phone Secretary Jackie Russell on 07925966696 or President Lee Hemmings on 01208872716 for more information.

Verna Roberts



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#### GLAD I'M NOT A BIRD!

I'm really glad I'm not a bird, outside in winds and weathers, With the sum of their protection being just a coat of feathers. Whatever the conditions are, each morning off they go, To fly out on their journeys, through rain or wind or snow. I really do not envy them, when I'm inside and warm, As they confront the elements and battle through the storm. They can't put on a hat and scarf, they've nothing else to don. Can't carry an umbrella or put some wellies on! In bitter days of winter, it can't be very nice To land upon a bird bath and skid across the ice! When ground is frozen solid, they peck for all they're worth, With little beaks not strong enough to penetrate the earth. But always they must forage, in constant search for grub, Where we'd say, 'Can't be bothered' and nip down to the pub! I watch them in amazement give their acrobatic show, No matter what the weather is they're back each day, and so That's why I always feed them; it's just my way to say, Here's a little thank you for brightening the day. Whatever trials they have to face or what each day might bring, They overcome each obstacle and through it all they sing! Although I'm glad I'm not a bird, the lesson that they send, Is anything you struggle for is worth it in the end!

Sue Tonkin - Croft Farm Park

#### **BOOK GROUP**



In January members enjoyed intrepid reporter Kate Adie's "Into Danger", a look at the daringly dangerous ways some people earn their living, from the food tasters of tyrants, incredible stuntmen and the lethal work of landmine exploders.

In a departure from the usual scheme, in February, book group chairman Kay Roberts gave members the chance to read three books, lent in sets of 12 by the County Library. "Sky Burial" by Chinese author Xinran Xue is the epic story of a young girl, Shu Wen, who goes to search for her missing soldier husband in Tibet. "The Virgin Cure" by Ami McKay tells the story of a poor young girl in the tenements of 1870s New York, and Edith Wharton's "The Age of Innocence" the 1920 novel and Pulitzer Prize winner is set in 19<sup>th</sup> century New York society. It was a major film in 1993 by Martin Scorsese.

Some members were so fascinated by the books they managed to finish all three. Everyone agreed they were well worth reading.

The next meeting will be on Thursday April 2<sup>nd</sup> at Trethevey Farm PL24 2SA, when members will discuss a book of their own choice. New members are always welcome, and refreshments are always served. For more information ring Kay on 01726 812065.

#### NO HONESTLY

Finley trudged along, pushing his too-small bike, his mind flitting from the errand he was supposed to be running to what he could expect for his tea tonight. He hoped it wasn't fish fingers again. Mum used to make such nice meals, but now it was only the two of them she didn't seem to bother so much. And it was hard to cook on their ancient electric cooker. Two of the rings had gone, and the oven cooked one-sided. If he had the money, a new cooker for Mum and a new bike for him would be at the top of Finley's shopping list.

He had taken a paper round to help with the finances. Since Mum had been made redundant things had been tough. His older brother sent money when he could, but he didn't earn much. At fifteen, Finley had his own group of friends, but though they treated him as one of the boys he couldn't help feeling out of things. They all had much more than him; the latest I-pad, sixgeared bikes. He reached the shop, bought the items his mother had asked for, then started back, taking the longer route around the edge of the playing field. The ground was uneven, so he pushed the bike steadily up the slope. As he passed a clump of bushes something caught his eye. A flash, like the sun shining on something bright. He stopped and looked. Something bright it was, lying on the ground and half hidden by foliage. He picked it up.

It was a watch, obviously made for a man's wrist, gold with a bracelet strap and sparkly bits on the dial. He knew, from the antiques shows Mum watched, that watches like this could be valuable. He wasn't really interested antiques or watches, but a few names had imprinted themselves on his memory: Moorcroft, Wedgewood, Fabergé. He turned the watch over and peered at the maker's name. Rolex. That was the other name he'd heard on TV. 'It could be fake,' he told himself, 'like the one Aiden's dad bought in Spain.'

He gazed at the watch. Something else was inscribed on the back. To Dad with love from Jane. It couldn't have lain there long. It was clean with no earth clinging to it, and it was still working. Even fakes were worth a lot of money, he'd heard someone say. When he slipped it into his pocket he felt the weight of it dragging his jeans down. Slowly, he continued the uphill slog, his thoughts going round in circles. If he sold this watch he'd have enough money to get a new bike, to get a cooker for Mum. But if he told Mum she would say they'd have to hand it in. Maybe he could keep it a secret, stash it somewhere and sell it when he was older. But if he was found with it he might be accused of stealing.

He wondered how the watch came to be where he'd found it. Surely it couldn't fall off someone's wrist without them noticing? And if they'd dropped it surely they'd search for it? One thought persisted – whoever it had belonged to must be well off; or at least his daughter must be well off. If that was the case then they could probably afford another one. They wouldn't be riding round on a clapped out bike and cooking on a broken stove.

He was still undecided what to do when he turned onto the street. To get home he'd have to go along the

road that backed onto the park. He mounted his bike and pedalled along, the watch heavy in his pocket. He slowed as he saw a police car and two policemen talking to an old man. He vaguely recognised the man – he'd seen him around the village. He looked upset, and he was trembling as one of the policemen tried to comfort him.

'Don't worry, Mr Wright, we'll circulate a description of the missing items. Get the lock on your back door fixed. You don't want another break in.'

The old man nodded. 'I don't care about anything except the watch,' Finley heard him say. 'It's not the value, it's just - my daughter bought it for me. It's the only thing of hers I've got.'

Finley's stomach clenched. The watch belonged to this old man. He didn't look rich or even moderately well off. Finley groaned. Why hadn't he gone home the other way? Then he wouldn't know the watch was stolen and he could have kept it. He guessed what had happened. Thieves had broken into the house and escaped over the back fence into the park, dropping the watch as they fled. An image of his grandfather rose before him and his voice sounded in his head. 'Honesty's the best policy, my boy.' Sighing, Finley forced himself into action.

'Is this it?' he asked, pulling the watch from his pocket.

When he saw the look on the old man's face he knew he'd done the right thing. At least he'd have something to tell the boys, and it was cool showing the police where he'd found it and giving a statement.

That night Finley answered the door to find the old man standing there. After his mother had invited him in he turned to Finley and held out an envelope. 'I want you to have this,' he said. 'I was going to post a reward to help get my things back, but thanks to you I've already got the most important thing, so you might as well have the reward.'

'Oh, really, he couldn't' Mum protested.

'Let him have it,' the old man insisted. 'I'm sure he'll find a good use for it, won't you son?'

'No, honestly-' Finley began under his mother's gaze.

The old man seemed not to hear. He dropped the envelope on the table, turned and walked out. Mum snatched up the envelope and tore it open. 'Two hundred pounds!' she gasped.

'Looks like you'll be getting a new cooker quicker than you thought,' Finley grinned.

'A second hand one that works will do,' Mum said. 'And you can put what's left towards a new bike.'

'Blimey,' said his friend Jake when he told him. 'Lucky you. I bet you thought of keeping it yourself though. I would have. Did you?'

'No,' Finley said, crossing his fingers behind his back. 'No, honestly.'

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Respite care runs on Mondays, Wednesdays and Thursdays from 9am-4pm. We offer a volunteer-run transport service to support those that would otherwise not be able to access the Centre.

A typical day starts gently, with individuals being given an outline of the day's activities which may consist of memory and board games, music quizzes and craft activities, gentle exercise and conversations based around hobbies and interests. Outdoor activities are encouraged in warmer weather, including gardening and birdwatching.

Respite service users have access to many items of specialist equipment including weighed paintbrushes and cutlery as well as larger print games and reading material for those with visual impairment.

Lunch is freshly prepared and provided by our onsite café which is run by a volunteer team and part-time supervisor. The menu allows for any special dietary requirements.

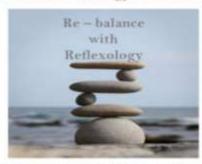
The service is delivered by friendly, qualified staff who are able to support service users with more complex needs i.e. catheter care, diabetic care (administering insulin injections), use of hoist and other moving and handling.

For information on Day Respite or the other services provided at the Centre please contact us on 01726 885530 or email hello@merlinmscentre.org.uk

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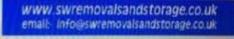
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#### LUXULYAN AND DISTRICT OLD CORNWALL SOCIETY

At our January meeting Graeme Kirkham gave us a very interesting talk entitled "Painting the past: exploring watercolours from the 1870s by Thomas Quiller Couch". As local GP, Thomas travelled around the Luxulyan area and Graeme had found and researched some of the watercolours of local landmarks and scenery he had made of the local area whilst out on his rounds. Some of these landmarks no longer exist or have changed, so the paintings, apart from being beautiful in their own right, form a very important record of our area in days gone by.

In February, Ian Thompson spoke to us on Cornish Milestones, Waymarks and Finger posts. We were particularly interested to hear about our very special milestones here in Luxulyan, one of only two parishes in Cornwall to provide their own. It was suggested that our society might take over caring for these six milestones: members might "adopt" one, regularly clearing it of vegetation and keeping a watchful eye for any damage or deterioration. This will be discussed at our AGM on 16 April; if you would like to volunteer, please come along.

Forty years ago, in February 1980 the Central Electricity Generating Board (CEGB) proposed five sites for a new Nuclear Power Station. Three of these sites were in Cornwall at Gwithian, Nancekuke and Luxulyan. To mark this anniversary, we held a "memory afternoon" at Gunwen Chapel on February 22<sup>nd</sup> when those involved came along to share and record their memories. Documents, artefacts and photographs were brought along for copying and will form an archive of this important period in Luxulyan history,

The proposed site at Luxulyan was chiefly high-grade farmland at the head of the Luxulyan Valley and in the lee of Helman Tor. This inland site would require the construction of pipelines to bring in cooling water and involve changing the drainage of the surrounding mid-Cornwall moors and valley system. In order to store the water on the site 4 – 6 cooling towers would be needed; the proposed power station would undoubtedly be the single largest building in Cornwall, totally out of keeping with its surroundings, its cooling towers would dwarf even the highest of the china clay tips by 85 feet.

In March 1981 the CEGB commenced a programme of drilling at the three sites In Cornwall in order to decide on the future placement of the nuclear power station. A decision was due to be announced in spring 1982. Nancekuke was owned by the Ministry of Defence, the site of a former biological warfare research establishment and then an RAF radar base. Gwithian was a green field site with only a small residential population, as the village has many holiday homes. Luxulyan was the third site. At all these sites the CEGB met opposition, but at Luxulyan this resistance was the strongest, possibly because the landowner had openly defied the CEGB. On May 13th a spontaneous action by Luxulyan Against Nuclear Development (LAND) developed into an occupation. As the drilling rig was about to enter a field at Lower Menadue Farm, members of LAND lay down in front of a rig and stopped the drilling abruptly. The group and many anti-nuclear supporters laid siege to the rig, a site-manning rota was put into operation with groups from the Cornwall Anti-Nuclear Alliance (CANA) and others taking responsibility on a shift basis. There were ten posts which had to be guarded day and night at gates, road junctions etc. so a large number of people were required at any one time. It was important to maintain the siege as, until the drilling programme had been completed, no announcement could reasonably be made on the siting of a power station.

The CEGB served Injunctions on 32 individuals in an attempt to stop the local people obstructing their work but as the first group left the captured rig other individuals from Cornwall and North Devon took over. The protestors built a good understanding with the local police; they proved that they were capable of policing their own actions, protests were peaceful, no alcohol, drugs or weapons of any kind were allowed on the site. Because the actions of the protestors were not against criminal law, the police were not anxious to harass them in any way and good relations were maintained throughout. Friendships also developed between the protestors and the CEGB contractors on site to carry out drilling operations. Eventually one of the drilling rigs was moved out of Cornwall while the other 'captured' rig was greased up and temporarily immobilised by the CEGB. At the end of October 1982, after a High Court ruling, the protestors left the site in a peaceful manner following a ceremony when extracts from "The Prophet" by Kahlil Gibram were read. The CEGB finally abandoned its plans for a nuclear power plant at Luxulyan and focussed their attention on Hinkley Point, Somerset.

Throughout the process, Luxulyan Parish Council had supported LAND; a referendum was arranged when residents were asked, "Do you agree that the Parish Council should do everything in its power to oppose the building of the Nuclear Power Station?" Out of 853 persons on the electoral roll, 722 had cast a vote; 666 (78.1%) had voted Yes and 56 (6.5%) No. The total cost of the referendum had been £35.95, £29.95 of which was for newspaper advertising.

On 21 October 1981 the Parish Council declared Luxulyan a Nuclear Free Zone and unanimously agreed to oppose any proposals for the construction of a Nuclear Power Station in the area. This council would also oppose the transport of nuclear weapons or waste through the area or their disposal in the area. However, a request from LAND for financial support for a sign to be erected beside the railway at Bridges to read "Parish of Luxulyan – Nuclear Free Zone" was not agreed.

If you would like to find out more, you are welcome to come along to our AGM at the Memorial Institute in Luxulyan on Thursday 16 April at 7 pm. We will hear more about the protest and we would also like to hear your opinions and suggestions for our future programme of meetings and events.



Devon and Cornwall Chief Constable John Alderson holding balloon bearing the motto 'Live Without Nuclear Power' with Police Constable John Penlerick at the anti-nuclear protest at Luxulyan

The Bugle Group Banner, Then and Now!



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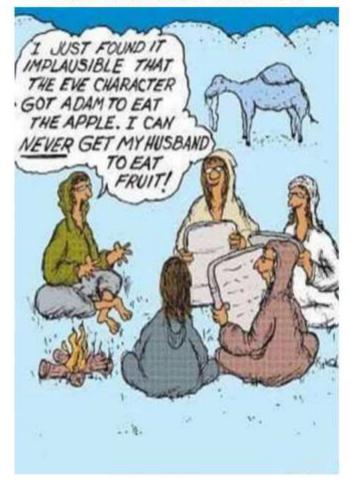
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Many of our church members are working on their own individual 10 pledges to reduce their impact on the environment. The 10 pledges can be found online here <a href="http://www.trurocathedral.org.uk/hot-topics/top-ten.php">http://www.trurocathedral.org.uk/hot-topics/top-ten.php</a> and anyone can take part, not just church congregations.

We are now looking at what we can do as a church!

The Cornwall Churches Environment Group invites churches of all denominations to work towards achieving status as a Green Church Kernow, through the Bronze, Silver and Gold awards. Luxulyan PCC have agreed to work towards our Bronze award and we are very nearly there! We need to consider elements from three different areas Community Christian Living, Resources. To get our Bronze award we need to be able to achieve 3 from each column. Challenges range from being a Fairtrade church, doing a litter pick on a regular basis, providing recycling facilities, using environmentally friendly products and installing bird and bat boxes in the churchyard as well as appointing a church 'Environmental Champion' and using LED or energy efficient bulbs where possible. If you are interested in looking at all the challenges be found can www.trurodiocese.org.uk/wp-content/ uploads/2016/04Environment-awardscheme-2017.pdf or pick up a leaflet from the display in church.

The CCEG recognises that not all the recommendations listed will be achievable for every church and some will be harder to achieve than others. Many of the recommendations cost little or nothing to implement, just a little time! It is important to recognise that we do many things as churches not because they will make or save money, but because they are worth doing. Reducing the environmental impact of our activities and buildings is an important aspect of our mission and should be considered as such at local, regional and national level.

Our Environmental Champion is Shelley Porter and if you would like to work with us to achieve our awards please get in touch with Shelley on <a href="mailto:famporter58@gmail.com">famporter58@gmail.com</a>.



#### WHEN DAVID MET GOLIATH...

In the year of nineteen eighty, in a sleepy Cornish town, People heard a rumour, of what was going down. Concerns were growing stronger by each passing day, And this is how the locals made them turn away:

As the nuclear power management were seeking to invest, They came upon a hamlet in England's proud south west; The place was named Luxulyan, a treasured Cornish gem, Whose meagre population declared a war on them.

They summoned a committee in order to object, The big wigs of the industry thought to no effect, But the people of Luxulyan were ready for a fight, They organised activities to advertise their plight.

As diggers came to test the land, destroying healthy crops, Leaving them a shortage of produce for the shops, The farmers stood indignant, and formed a group named LAND. Together with protestors, they scuppered what was planned.

Now news was spreading quickly of this Cornish feud, Inciting national media to get folk interviewed. The men of the constabulary stood firmly by their side, As they thought as the locals, this had to be denied.

With protests seen in London, as Kernow came to town, Armed only with their placards, to turn the damn thing down, The Met brought in the riot squad to keep a tight control, But you cannot stop the Cornish, when they are on a roll.

The nuclear power station, which they had planned to build, Was blocked by perseverance, and those who were strong willed. When David met Goliath, in England's proud south west, Once again, the ogre..... was to come off second best.

© Rob Bristol Poetry 2020 In respect of all who played a part back in 1980, to prevent criminal desecration taking place in Cornwall.



# Linda's Cleaning and Home Help Service

Mobile number

Tel no 01726 851219

#### **FROM CHURCH**



From the Rector's desk...

Your parish church needs
you!

In September last year, the Churches Conservation Trust held a special forum at the Victoria and Albert museum to mark their 50<sup>th</sup> anniversary. A panel of invited guests and experts explored the radical

proposal of transferring the country's 16,000 churches out of the hands of the Church of England to 'the local community', raising a salient question; 'Who should be responsible for the care of our historic churches?'

Sir Simon Jenkins, author of England's Thousand Best Churches insisted that 'until the churches are moved out of the hands of the Church of England and into the hands of the local community, nothing is going to happen'. He continued, 'The vast majority are sitting either empty or virtually empty, which is an outrageous misuse of our historical buildings'. The proposition is engendered he said, 'from the problem churches have when people simply don't want to attend formal worship, in which case they should be transferred to a local trust, charity or parish council! Jenkins's proposition however was not unanimously supported; 'the absolute mantra of every parish church is that it belongs to everyone who lives in the parish' argued one churchwarden. A representative of Historic England however, warned that it is unrealistic to expect a rural community to remain financially responsible for what can be an extremely expensive building when most communities have been depopulated by 95% since the industrial revolution

Revd. Sally Hitchiner, an assistant curate at St Martins in the Field London, suggested that it might be necessary to give up the dream of having a church in every parish. She argued that 'If it wasn't possible to find 20 religious' people in a community who were prepared to sustain the church, it was hardly likely that 20 non-religious people would!'

Nick Berry, a director at OMI Architects argued however, that generally speaking, people do want to see their parish churches survive, but he warned that the cost of re-ordering an historic building can 'often be beyond the financially capabilities of even the wider community.' He continued, 'It is basically a national responsibility for that to happen.'

A recent argument between the government and the Church Buildings Review Group perfectly highlights the current and foreseeable dilemma; a recent government review of churches and cathedrals advised that they should be prepared for reduced reliance on central funding, and called for a 'cultural

shift' under which 'communities contributed to their upkeep.' However, in 2015, the Church Buildings Review Group argued that by European standards the church already bore an unusually heavy financial burden of maintaining part of the nation's built heritage'. It envisaged 'the imaginative and sensitive reordering of buildings' in which churches would continue to be places of worship but also host other activities too.

current challenge confronting Lostwithiel benefice of six parishes is how to keep the doors of our historic and much-loved buildings open, both for worship services and for those occasions when our communities need us most, with only the support of the faithful few? Perhaps you value your parish church too much to allow its presence to become endangered any more than it already is? There are many ways you can register your support; why not consider joining a 'Friends of', where for a small subscription fee you can join the conversation to find ongoing ways to sustain your parish church. If there isn't a friends of for your parish, perhaps you are the one to start one? Alternatively, consider making a charitable donation through the gift aid scheme that operates in all our parishes envelopes are available in most of the churches, or perhaps best of all, why not consider joining the worshipping community in your parish – after all, if it takes both a family and a community to raise a child, then it also takes an entire community to sustain its parish church!

Your Friend, Revd. Paul

# JOHN TRUSCOTT FENCING & HEDGING STONE BUILDING SHED BUILDING TEL: 01208 872144

#### SUSTAINING HOPE IN DESPERATE TIMES

I am writing this article during a tumultuous Lent. Following on from the strident Brexit debate and the search for a national identity after leaving the EU and now facing the wobbly World Trade rules for our engagement with both Europe and the USA, we have been forcibly reminded of the reality and connectivity of the world in which we live. A nasty health-threatening Coronavirus, Covid-19, is sweeping the globe and we face a possible pandemic; already some countries have shut their borders. By the time we read this it may either be deeply embedded or old news. But one thing is certain the virus makes us take stock of reality. We must do all we can to mitigate the effect of the virus, but more people will die of malaria, suicide and polluted air in the next two months than will die from Covid-19. Meanwhile the polar ice caps are still melting, sea levels are inexorably rising and with hotter summers the world is increasingly prone to catch on fire or suffer violent storms. But then, Lent for the Christian church has always been a time for stock-taking - i.e. facing our sinful deficits - and, importantly, pledging commitment to changing behaviour so that our Easter hope can be sustained with integrity.

The Rector and I have been holding weekly conversations about our response as Christians to climate change. The diocese has produced an excellent Lent study course and that will go ahead here in Lostwithiel during March. But we wanted to engage throughout the coming year with the complexities of climate change, from biodiversity, carbon reduction, food and threatened communities and more. Under the banner 'Sustaining Hope' we wanted expert speakers to come and help us to understand and shape our conversations. Importantly we wanted to engage the whole community: school students, parents, grandparents, activists and agnostics, the bewildered and the anxious. So, the monthly lectures (except for April and August) beginning at 7.30 pm are open to the public beyond our church. They will be free - a although a retiring collection will be taken to cover costs. The lecture diary is below and although it is a work in progress you will see the dates and the speakers arranged so far. The first one is at St Bart's on Tuesday March 31<sup>st</sup>. We commend them to you.

Canon John Halkes

#### THE LOSTWITHIEL CLIMATE CHANGE LECTURES 2020 Venue- St Bart's Church Lostwithiel 7.30 - 9pm

Six Public Lectures & Conversations from Lent to Harvest mounted by the Anglican Church in the Benefice of Lostwithiel Parishes. Rector the Revd Paul Beynon B.Th.

March 31st Sustaining Faith and Climate Change—Luci Isaacson MSc FRGS, Truro Diocese Environmental Officer May 12th Sustaining Life—in transforming the Future Rainforest—Mike Hands – Director the Inga Foundation

June 9th Sustaining Communities—with sea levels rising (Speaker to be confirmed) July 14<sup>th</sup> Sept 9<sup>th</sup>

Sustaining Charity—coping with Eco anxiety (Speaker to be confirmed)
Sustaining Hope 'Can Humanity meet the challenge of Climate Change?' —Dr James Dyke – Exeter University dept of

Global Studies Academic, Public Lecturer & Climate columnist for the i Newspaper

Oct 6th Sustaining Creation—The Rt Revd Hugh Nelson the new Bishop of St Germans. Contact: Canon John Halkes 01208 873458 skypilot607@gmail.com

#### FROM CHAPEL



#### News from Gunwen

Due to the current pandemic there will be no Sunday services or community events at Gunwen until further notice.

The Community Lunch due to take place on Sunday 5<sup>th</sup> April has been cancelled, and the Spring Coffee Morning has also been postponed.

When services and events resume full details will be published in the Granite Towers.

If you have any questions or concerns, please contact Gunwen Chapel Minister Rev Paul Parker on 01726 850504.

We should not be afraid 'For God has not given us a spirit of fear, but of power and of love and of a sound mind.' 2 Timothy 1:7

# **Lanlivery Church News and Services**

#### Lanlivery Services

5<sup>th</sup>, Palm Sunday

No service at Lanlivery 10.30 Benefice Service at St Bart's

Holy Week

Monday 6<sup>th</sup> 7 pm Compline at Lanlivery Tuesday 7<sup>th</sup> 6 pm Compline & Agape Meal at St Bart's Wednesday 8<sup>th</sup> 7pm Compline at St Winnow

Maundy Thursday 7pm Eucharist with foot washing at St Bart's Good Friday 10.30 Liturgy at St Winnow

12<sup>th</sup>, Easter Day 9.30 Eucharist

19th, Easter 2

09.30 Morning Prayer, followed by Annual Parochial Church Meeting

26th Easter 3 09.30 Eucharist

May 2020

3rd Easter 4

09.30 Morning Prayer

10th, Lanlivery Feast

5.30 Well dressing followed by Evening Prayer

16th Feast Saturday 2.00 Children's Service

17th Easter 6

09.30 Morning Prayer

21st Ascension Day

7.00 Eucharist at St Bart's

24th Easter 7

09.30 Eucharist

31st Pentecost

No service at Lanlivery
10.30 Benefice Eucharist at Boconnoc

### CONTACT DETAILS FOR LANLIVERY CHURCH

www.lanliverychurch.org.uk lanlivery@gmail.com

Rector: The Revd Paul Beynon, The Rectory Springfield Close, Lostwithiel 01208 623577 p-beynon@sky.com

Associate Priest: Revd Sheila Bawden

Churchwardens

Tim Turner: 01208 872165 Ellen McConnell: 01208 872981 ellen.mcconnell@hotmail.co.uk Church Office:

01208 872232 church\_centre@yahoo.co.uk From the Registers:

Funeral and burial in the churchyard. John Maurice Higham Linfoot on Thursday 23 January. May he Rest in Peace and Rise in Glory"

Laid to rest in Lanlivery churchyard following a funeral in church on 11 March, Marion Elizabeth Thomson, formerly of Breney Farm.

Baptised into the family of the church on Sunday 26<sup>th</sup> January Phoebe Ruth Truscott, daughter of Matthew and Talyn "Shine as a light to the Glory of God"

#### **Lilies for Easter**

This year we plan to have again a memorial display of lilies for Easter. If you would like to donate a lily in memory of a loved one please give your donation of £3.50 for each lily, as soon as possible, to Ellen, along with the names of those you wish to commemorate. The names will be inscribed into a Book of Remembrance.

**Lanlivery Churchyard** 

Revd Paul and the churchwardens would like to draw the attention of everyone who has family laid to rest in the churchyard, to the Truro Diocesan policy for memorials, both the design and upkeep. We are sensitive to individual families and the different ways that they like to commemorate and celebrate the lives and memories of their loved ones and have no wish to cause distress; however, we do have to respect the regulations for a country churchyard, which is not a municipal cemetery, and has different requirements. These are laid down by the Diocese and have to be regulated by the Rector. Monumental masons will be able to advise on headstones (materials, dimensions and wording). The requirements for floral tributes are below. A full copy of the policy can be found in church.

"16. Flowers and other tributes

(a) Except where the design of a headstone includes an integral receptacle, plants or cut flowers may be placed in a removable container which must be sunk flush with the ground. The Parish Priest may authorise the removal of any containers which do not comply with these regulations, or which have become redundant.

(b) Where a flower vase is the only memorial it must be no more than 300mm (1'0") high, measured from the surface of the ground, nor more than 300mm (1'0") wide, or more than 250mm (10") front to back, and must be securely fixed to a foundation stone which itself shall be flush with the ground and nor more than 300mm (1'0") in either dimension. (c) Wreaths and cut flowers may also be laid on a grave, but must be removed as soon as they have withered. Remembrance Day poppies, traditional Christmas wreaths and other artificial flowers (except plastic) may be laid on a grave for a period of not more than two months.

(d) The Parish Priest may authorise the removal of any wreaths, cut or artificial flowers which have withered, deteriorated and/or become unsightly.

(e) One suitable toy or tribute may be placed on the grave of a child (i.e. a person under the age of 18 years) provided that it is removed after a period of six months.

No ornaments or additions may be placed on other graves save for flowers or

wreaths as described above."

# YEARS' MIND (Recalling the passing of the following parishioners):

Apr	May
Gilbert Bersey May	Terence Albert Bonney
Peter John Lyons	Gwendolen Oenone Jane Richardson
Trevor Eric Tabb	
Carl Langmaid	
Loveday Mary Kellow	
Elizabeth Cameron Cropp	
Gladys Mary Hands	

#### LUXULYAN CHURCH NEWS

#### FROM THE CHURCH REGISTERS

Joseph Edward Andrew Higman "Ted" died 30th January

Marjorie Jean Wherry died 26th February

#### CHURCH ACTIVITIES

PLEASE NOTE

ALL ACTIVITIES MAY BE SUBJECT TO SUDDEN CHANGE DUE TO THE PANDEMIC. PLEASE SEE THE CHURCH NOTICE BOARD, WEBSITE OR FACBOOK FOR UPDATES.

#### Luxulyan Church APCM will take place on Monday 20th April at 7 pm in the Institute

\* \* \* \* \* \* \*

Refreshments will be served

# \* \* \* \* \* \* \* \* PRAYER WALKING WITH LUXULYAN CHURCH

As a church we feel it is important to pray regularly for our community; to this end we have decided to arrange a 'prayer walk' in different parts of the parish each month.

The plan for the next few months is to meet in church at 9.30 am starting with coffee before moving on to our chosen area. The dates (all Wednesdays) and routes planned are:

22 April - Croft Farm Park and Penrose Gate

13 May - Prideaux

17 June - Trescoll and Harros

8 July - Treskilling

Please feel free to join us if you wish! The prayer walk will be very informal and will last no longer than an hour.

Shellev

St Austell Food Bank

- helping local people in crisis

We are happy to receive donations for the food bank at any time. Don't forget to include toiletries as well as staples such as tinned tomatoes, tinned fruit, soups, and treats (chocolates etc). Toilet rolls very welcome! These can be left in the marked box at the back of the Church.

#### **Luxulyan Church Services**

Sunday 5th April

11 am Palm Sunday Sung Eucharist Rev Jules Williams

Thursday 9th April

7 pm Maundy Thursday Sung Eucharist Rev Jules Williams

Friday 10th April

10 am Good Friday Meditation Shelley

Sunday 12th April

11 am Easter Sung Eucharist Rev David White

Sunday 19th April

11 am Sung Eucharist Rev Jules Williams

Sunday 26<sup>th</sup> April

11 am Parish Praise Local Worship Leaders

Sunday 3<sup>rd</sup> May

11 am Sung Eucharist Rev Jules Williams

Wednesday 6<sup>th</sup> May

10 am Said Eucharist Rev Jules Williams

Sunday 10<sup>th</sup> May

11 am Sung Eucharist Rev Barry Browning

Sunday 17th May

11 am Sung Eucharist Rev Jules Williams

Thursday 21st May

10 am Ascension—Sung Eucharist Rev Jules Williams

Sunday 24th May

11 am Parish Praise Local Worship Leaders

Sunday 31st May

11 am Combined Service at St Luke's Rev Jules Williams

Every Wednesday Rev Jules will be in church from approx. 9 am. Join her for Morning Prayer or just a chat. Please see the church notice board, website or facebook for updates and further information.

**Contact Details** 

Website: www.luxulyanchurch.org.uk

Priest:

Rev. Jules Williams 01726 76282

(Day off - Friday)

Churchwardens:

Robin Burley 01208 831145 Jim Cleare 01726 850553

#### "Soup & Sweet"

In line with the latest instructions regarding catering in churches during the pandemic, we are currently suspending "Soup and Sweet", which would normally be served at 12 noon on the first Sunday of each month.

We hope to resume this activity later in the year.

#### COUNTRY DIARY

#### 22nd DECEMBER 2019

The sun rises through large cloud banks, infusing them with shafts of gold. The countryside is waterlogged.

2nd

JANUARY



A song thrush sings boisterously, and a marsh tit is busy taking off sunflower hearts to store. The mint leaves are still thick and green. and the grass is as fresh and verdant as on a spring day. Neighbour Ron reports seeing a

treecreeper flying out of his large shed.

11th **JANUARY** 

Another neighbour, Roy, tells of a recent sighting of three woodcock near his home.

16th JANUARY

I watch a stormy sunset between the trees of Willow Wood. The rosy, vibrant light is reflected on to the clouds scattered on the eastern horizon. Later, through the dark night, comes the eerie call of a tawny owl and all is calm once more.

19th JANUARY

The first sharp frost of winter. Standing in cold shadows I photograph icy rowan branches against a backdrop of sunlit gorse blossom.

21st JANUARY

Villager Roy adds a sighting of a common snipe to his recent records and also a treecreeper. This is probably the same bird seen by his fellow villager on 2nd January.

JANUARY

At Nomansland a dazzling display of early daffodils lights up the gloom of the winter day. Down the hill on the A390, the trees on the hedgerow opposite the Lanlivery junction, have been mercilessly flailed and left ragged and damaged.

4th **FEBRUARY** 



Mid-morning on Rowan Bank I hear the first chaffinch song of the year. Its sudden flourish takes me by surprise. **FFBRUARY** From the kitchen I hear the

call of a distressed gull. On stepping outside, I meet David, returning from a walk. He tells me

#### 1st Call Septic Tanks

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For further information or to talk to us about your septic tank or cesspit requirements with no obligation, please phone 07816 597246

#### "OPEN THE BOOK" AT LUXULYAN SCHOOL

The Open the Book team has been going for eight years now. The team meets during term, on occasional Wednesday afternoons at 2.05 pm in the school to rehearse the story for that day before joining the children and leading the session. Due to the change of time of assembly from mornings to afternoons, we are actively seeking new members to assist with this ministry.

If anyone is interested in joining our team or would like any more information please do not hesitate to contact Shelley through Luxulyan Church.

Arlene Burley

#### THE GRANITE TOWERS COMMITTEE

Arlene Burley, Robin Burley (Compiler)

Jim Cleare. (Advertising),

Jan Dunk,

Tony Hepworth (Treasurer and Advertising).

Ellen McConnell (Secretary),

Verna Roberts (Editor).

Jackie Soady,

Rosemary Truscott (Distribution). that he has just witnessed a gull 'mobbing' a grey heron over the house.

9th FEBRUARY

A wet and windy day as storm Ciara hits.

15th FEBRUARY

Another day of wild weather as storm Dennis arrives. I walk down to the stream, now turbulent and high, but decide that it is not wise to linger beneath so many tall trees. I hurry back along Bullfinch Lane where several branches are creaking ominously above my head!

19th FEBRUARY



A great spotted woodpecker drums on a nearby telegraph pole causing the attached metal box to resonate loudly around the village.

22nd FEBRUARY
I spend a busy morning in the garden working on essential tasks. I prepare the soil for the sweet peas and my newly enlarged dahlia bed. At dusk I

hear a blackbird singing quietly down in Willow Wood - the sound of distant spring as it moves a little closer with every day that passes.

29th FERRIARY

This has been the wettest February on record. It is interesting to note that the same month in 2019 was the hottest and driest ever recorded!

#### 1st MARCH

I work in the morning sunshine, brushing away moss and a thick layer of sodden beech leaves cast down by the tall tree I planted as a seed over thirty years ago. I pause briefly to look around me. By my feet is a drift of snowdrops created to mark our Pearl wedding anniversary. Beyond this



is the large, spreading Camellia 'Freedom Bell', now a mass of coral pink blooms. It was given to me by my mum instead of an Easter egg many years ago. As I stand

musing on the passing years, a sudden shower sends me hurrying for shelter.

4th MARCH

Mostly wet but between the downpours I see glimpses of spring. Through the rough winds I hear the singing of the birds as winter begins to fade.

#### 16th APRIL 1997

This has been the driest spring for two hundred years. Farmers report that this is causing cabbages to run to seed prematurely.

#### 26th APRIL 1993

At dusk a spider swings on its gossamer thread outside my study window. Behind it, the new

moon and a pipistrelle bat hawking across the deep velvet sky.

#### 29th MAY 2004

I film a new family of nuthatches as they fledge from their nest box. Thanks to David's vigilance, they have survived frequent attempts by a great spotted woodpecker to take them from the nest.

Kathryn Hill

#### THANK YOU!

\* \* \* \* \* \* \* \* \* \*



I would like to say a BIG thank you to 'The Coffee Morning Group' for their generous donation of £50 to enable me to maintain and buy plants to refresh the 'Bus Stop Garden'. If anyone would like to help me maintain the garden, please get in touch. As the saying goes "Many hands make light work". cynthiagrose@ymail.com.

The Coffee Morning Group meet at The King's Arms pub, Luxulyan on the last Thursday of the month.

Cynthia Grose



#### JOSEPH EDWARD ANDREW HIGMAN 'TED'

Ted was born on Sunday 30th January 1921 at Methrose Farm.

He died on Friday 31st January 2020, aged 99 years and one day.

Sunday's child is full of grace - and recently the nursing staff all said what a gentleman he was.

How to sum up 99 years in a short space of time?

About 2 years after war broke out Ted enlisted in the RAF. His recruitment placement was in South Wales: first at Penarth and then RAF St Athan.

When his RAF service was over Ted sailed from North Africa to Naples, eventually arriving back in Cornwall where his job was kept open at Par Engineering and it was at this time he first met Betty, who came to pick up her father's car. He continued as a mechanic until his retirement...

Alongside garage work he kept a few pigs and cows and sold milk. After Ted returned from war, Methrose Farm was separated within the family, Ted and his parents occupying what became Medros Farm and his step brother farmed Methrose.

In 1951 Ted married Betty Best - a Sussex girl who had moved to Churchtown Farm in Lanlivery. Jill was their first child, followed 6 years later by Richard.

Farming had to fit around a 5 day week at the garage

- Ted would get up at 5am to milk cows before starting work at 8am. Holiday from the garage was taken at short notice and when the weather forecast was set fair for hay harvesting.

When he retired Ted began planting shrubs: camellias, rhododendron, magnolias and azaleas. With Betty's help the gardens grew to be very colourful. When the gardens look their best, in the late spring, cream teas were sometimes held at Medros to help raise funds for Luxulyan church.

Ted's early piano lessons sparked a lifelong interest in music. For his 90th birthday Betty arranged for him to play the church organ at Luxulyan - where he was once a choir boy

Ted liked having his photo taken and many pictures show him with a twinkle in his eye.

Ted's wife Betty died in 2014 and his younger sister, Monica, died last summer. But Ted seemed to be indestructible. As each birthday came around he happily ate the cake, blew out his candles and smiled for the camera. Ted didn't dwell on his life history but increasingly he began to wonder how long he might

How to sum up 99 years in a short space of time?

Using Ted's words: "Over and Out"

#### LOSTWITHIEL COMPLEMENTARY HEALTH CLINIC Available to all ages

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For more information or to make an appointment with one of our registered practitioners, please feel free to come in and see us, or phone: 01208 872867 Please look us up at our web site

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Luxulyan

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# A GUIDE TO THE DEADLINE DATES FOR COPY FOR THIS MAGAZINE

Deadline dates are generally the 10th of the month preceding publication of the edition.

Editions are April/May; June/July; August/ September; October/November; December/January; February/March; THUS:

May 10 for JUNE/JULY edition July10 for AUG/SEPT edition Sept 10 for OCT/NOV edition Nov 10 for DEC /JAN edition Jan 10 for FEB/MAR edition Mar 10 for APRIL/MAY edition

#### LANLIVERY OVER SIXTIES

We have been enjoying meeting up for lunches again since our extremely enjoyable Christmas lunch. There is always a quiz or similar entertainment and plenty of fun. Visitors and guests are always welcome: just come along to The Crown Inn at 12 noon on the second Thursday of the month – the next one is on Thursday April 9<sup>th</sup>.

Ring me on 01208 871035 for further information.

Pam Bruce

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extended clothing department with a wide range of products! Not got time to pop in? Why not shop online! Open 7 days a week, including bank holidays!

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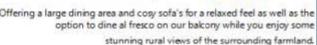
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#### FOWEY HARBOUR - REPORTING MARINE STRANDINGS

As I write this, we're just recovering from the effects of Storm Ciara and awaiting the arrival of Storm Dennis; it does seem relentless!

But it's not just us and our infrastructure that is affected by these winter storms, it's a tough time for marine wildlife and coastal habitats as they suffer the constant pounding of waves and high winds.

We have received several calls recently about stranded dolphin carcasses and so I thought it was time for a quick reminder of the numbers to call if you see a live marine animal in difficulty or a dead marine animal.

Of course, you can still contact us at the Harbour Office too!

Marine Animal Emergency Response Contacts:

To report any wildlife disturbance or harassment please call the Cornwall Marine and Coastal Code Group 24-hour disturbance hotline 0345 201 2626

A verbal report should be supported with video footage and/or photographic evidence if possible

If you find dead marine animals, please call Cornwall Wildlife Trust's Strandings Hotline immediately on 0345 201 2626

If you find a live, stranded animal in difficulty please call British Divers Marine Life Rescue (BDMLR) immediately on 01825 765546

Send your marine sightings and records to <a href="www.ORKS.org.uk">www.ORKS.org.uk</a>

Claire Hoddinott Environment Officer Fowey Harbour Commissioners <u>clairehoddinott@foweyharbour.co.uk</u> 01726 832471



#### FRIENDS OF THE FOWEY ESTUARY

Are you interested in your local environment? Want to get involved in surveys, conservation work or just find out what amazing wildlife can be found around us?

The Friends of the Fowey Estuary have a varied annual events programme from guided walks and talks, to practical conservation, there really is something for everyone.

Take a look at our website <u>www.friendsofthefowey.org.uk</u>

Or join us on Facebook

Our events are Free to members and £2.50 for non-members, unless stated otherwise

#### ROCKPOOL RAMBLE AT NIGHT!

with Cornwall Wildlife Trust Date: Saturday 4<sup>th</sup> April Time: 7.30pm – 9.30pm

Meet: Readymoney Beach SX117512

Note: Children must be accompanied. Wear

sensible footwear

Booking Essential: Claire 01726 833061

#### TALK - HEDGEHOG RESCUE

By Prickles and Paws Date: Wednesday 8<sup>th</sup> April

Time: 7.45pm

Meet: Squires Field Community Centre More info: Peter 01726 833141

(The charity has requested any newspapers please for use in the centre. Please bring them along)

# TALK – AN ATLANTIC ADVENTURE ONBOARD 'SEALION'

By Tor Helen & Family Date: Friday 24th April

Time: 7.30pm

Meet: Fowey Gallants Sailing Club More info: Claire 01726 833061

#### PRESS RELEASE FOR GRANITE TOWERS - 9th MARCH 2020



introducing The Par River Pledge

A project to address the climate-change challenge in our area.

Have you ever tried riding an electric bike? I bought one for my son a couple of summers back, so he could ride every day from Gorran Haven to his work at Heligan. It was great, improving his fitness but with a little electric-powered 'oomph' for the big hills. Now, with Cornwall Council committing us to be carbon neutral by 2030 (way more ambitious than the Westminster target), we need to be thinking much more about travelling electric. So how will we charge bikes, cars and buses efficiently and sustainably?

Our proposed Par River project aims to generate charging power from water. Looking back 200 years, there were in the region of 40 water wheels operating between Par River and Fowey estuary, on leats, rivers and a canal. Some of these locations, plus possibly the Par bay, have good potential for generating power again, into battery or other energy storage. In 1820 those wheels proved a very significant advantage for Treffry, at his Fowey Consols mining enterprise, because (unlike steam engines using coal), the water energy was free. It maximised his profits and stimulated his most enterprising construction projects, e.g. 3 harbours and the Luxulyan viaduct.

It's early days in planning, but the idea is to run an education project in our local schools and colleges, starting



Artist impression prepared for the Severn at Bristol not a coastal bay location.

September 2020 and leading to a big event and/or film conclusion next summer. For non-school age people, we also hope to offer regular hydro/green energy information walks around relevant sites. In addition to the education we'll be encouraging local families and businesses to engage with a carbon footprint assessment and action plan to improve their results, using an app called GIKI. Those are the main aims for the Par River Pledge.

If you are interested in knowing more detail of this topic, you might initially want to check the web information of our business partner, Freeflow69, based in Fowey.

http://www.freeflow69.com Their expertise in the design of tidal turbines may offer hope for the management of rising sea levels once our current StARR flood alleviation project concludes. (https://wrt.org.uk/project/starr/).

Caroline J Stephenson

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Tel 07967 653346

#### LUXULYAN VILLAGE HALL BOOKING AGENT

Linda Belcher, 15 Beswtherick Fields, Luxulyan, Bodmin PL30 5FB. Tel: 01726 337447 belcherl@outlook.com

#### LUXULYAN MEMORIAL INSTITUTE

To make a booking, contact: Elizabeth Cleare Tel: 01726 850553 jimcleare369@btinternet.com

#### **LUXULYAN FEAST** WEEK

Note that Feast Week previously scheduled for June—has been postponed. We hope to put this event on in September.

Feast Committee

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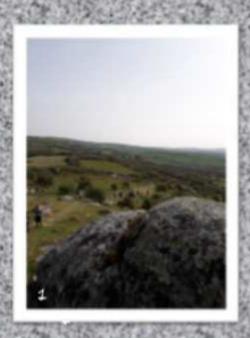
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Email: Alan@AWPComputer.co.uk















- 1. Good Friday at Helman Tor 2019
- 2 Lanlivery Feast Produce Show 2019
- Moss on granite at Trethevey (Verna Roberts)
- 4 Well dressing at Lanlivery Feast with Bishop Bill Ind (Jonathan Barker)
- 5. Lanlivery School enjoying and learning about Shrove Tuesday (photo by Lanlivery School)
- 7 Easter tea. (Kathryn Hill)

6 Luxulyan Nuclear Station protest